

**CITY OF ALBERT LEA  
HERITAGE PRESERVATION COMMISSION**

*10/7/2015, 11:00 a.m.  
City Council Chambers*

**AGENDA**

- A. CALL TO ORDER AND APPROVAL OF THE AGENDA
- B. APPROVAL OF MINUTES  
HPC Minutes from September 8<sup>TH</sup>, 2015
- C. PUBLIC HEARINGS  
115 Newton Avenue
- D. NEW BUSINESS
  - Broadway Grant – 115 Newton
  - Potential future preservation projects & grants
- E. OLD BUSINESS  
Edward Jones sign & lighting
- F. COMMISSIONER COMMUNICATIONS
- G. STAFF COMMUNICATIONS  
Instameet event October 17<sup>th</sup>
- H. ADJOURNMENT

**CITY OF ALBERT LEA  
HERITAGE PRESERVATION COMMISSION  
MEETING MINUTES  
September 8<sup>th</sup> 2015**

**Call to order** 5:33 pm Chair Robert Hoffman

A motion was made by Brad Kirchner to approve the minutes from June 16<sup>th</sup> and Larry Fisher seconded the motion. The minutes were approved unanimously on a voice vote.

**MEMBERS PRESENT**

**Robert Hoffman (Chair)**  
**Tami Staker**  
**Brad Kirchner (Vice Chair)**  
**Larry Fisher**  
**Lester Anderson**  
**Tom Larson**  
**Larry Baker (Ex Officio)**

**MEMBERS ABSENT**

**Rick Buringa**

**STAFF PRESENT:**

**Molly Patterson-Lundgren, WSB City Planner**

**OTHERS PRESENT: None**

**APPROVAL OF AGENDA AND MINUTES:**

**A motion was made by Brad Kircher to approve the agenda and minutes of from the June 16<sup>th</sup> 2015 and seconded by Larry Fisher. The minutes were approved unanimously on a voice vote.**

**NEW BUSINESS:**

The commission considered the proposed **sign for 127 South Broadway/Edward Jones**, an internally illuminated wall cabinet sign. Molly read from the sign illumination requirements of the sign ordinance and indicated that these standards apply to all signs throughout the City. Next, the historic design guidelines regarding the lighting of signs were reviewed. Under the section on Lighting Design, it states "Indirect lighting should be used, and spotlights should be placed discreetly, in such a way as to shield the source from pedestrian and vehicular traffic."

Tom Larson made the following motion which was seconded by Larry Fisher:

*"Based on our interpretation of the sign lighting standards, backlit signs are not allowed. Instead, the design of this sign as proposed with exterior lighting, such as goose neck spotlights which are shielded*

*from pedestrian and vehicle traffic, is approved pending HPC approval of a final lighting plan".* This motion passed unanimously. Molly indicated that staff would contact the applicant to provide this decision to them.

The commission considered the proposed roof modification to **224 South Broadway/Cornerstone building**. The proposal is to replace the existing roof with a charcoal grey colored metal roof. The applicant provided a photo of the building from the street indicating that portion of the roof which could be seen from the right of way. Brad Kirchner made a motion to approve the roofing project as proposed. Les Anderson seconded the motion which was approved unanimously.

## **NO COMMISSIONER COMMUNICATIONS**

### **STAFF COMMUNICATIONS/ITEMS OF DISCUSSION**

- Introduction of Molly Patterson-Lundgren– Molly from WSB & Associates introduced herself and explained that she was now filling the position of City Planner, replacing Breanne Rothstein who had previously served this role from WSB. She provided her background and education in planning and heritage preservation.
- Small Cities Development Program – Molly provided the commission with an update on the preparation of the application for the grant. She explained that this would be a grant to the City and the City would then loan out funds to property owners in the historic district for building rehabilitation, some of these loan funds would be forgivable after the five years. The application is being structured to apply for funds for rental residential and commercial projects. A letter has been created that City staff will be distributing which provides owners an understanding of the proposed program and asks individuals to indicate if they would like to participate if funds are received. Molly indicated that staff may need some assistance with the letter distribution and to call Jenny if anyone was interested in helping with that.
- Historic District Identifying Signs – Molly provided an update on a potential project that staff is looking into to provide “way finding” signs to the downtown historic district. She explained that the Department of Transportation allows the installation of brown colored signs to lead people from highways to historic sites and historic districts (as well as other types of points of interest). She said that staff will be researching costs and potential locations for where these signs might be placed along with the possible addition of some sort of markings to distinguish the historic district boundaries.
- The city has sent a letter and has been in discussion with the SHPO regarding the potential to host the 2017 SHPO conference. Chairman Robert Hoffman indicated that he and two staff members (Jenny Nelson and Jerry Gabrielatos) would be attending this year’s conference in Little Falls. Les Anderson indicated he would be contacting Jenny to also register for the conference.

Tom Larson made a motion to adjourn which was seconded by Tami Staker; the motion passed unanimously. The meeting adjourned at 7:15

## HPC ITEM RESULTS

DATE: <b>9/8/2015</b>	ITEM #1			ITEM #2			ITEM #3	
	Edward Jones Sign 127 South Broadway			<b>Re-roofing 224 South Broadway</b>				
<b>ROLL CALL</b>	<b>YES</b>	<b>NO</b>		<b>YES</b>	<b>NO</b>		<b>YES</b>	<b>NO</b>
<u>  X  </u> Robert Hoffman(Chair)	X			X				
<u>  X  </u> Larry Fisher	X			X				
<u>  X  </u> Tom Larson	X			X				
<u>  X  </u> Brad Kirchner (Vice Chair)	X			X				
<u>  X  </u> Tami Staker	X			X				
<u>  X  </u> Lester Anderson	X			X				
Absent Rick Buringa								
<u>  X  </u> Larry Baker (ex-officio)								

## *Memorandum*

**To:** *Heritage Preservation Commission  
Chad Adams, City Manager*

**From:** *Molly Patterson-Lundgren, Planner  
WSB & Associates, Inc.*

**Date:** *October 1<sup>st</sup>, 2015*

**Re:** *Request for certification of appropriateness for 115 Newton*

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### **Background**

Holly Karsjens is opening Meraki Studio at 115 Newton Avenue. She is proposing new doors, signage and modifications to the existing awning over the main door. Attached are illustrations showing proposed modifications.

The heritage preservation ordinance<sup>1</sup> requires that prior to any exterior repair, alteration or modification to sites in the historic district (with some specific exemptions listed) an application for a certificate of appropriateness shall be made to the HPC.

### **Analysis**

In review of this application, the commission shall be guided by the secretary of the interior's standards for rehabilitation, as well as the locally adopted Architectural Guidelines adopted by the commission for the historic district (the guidelines). In all cases, the commission shall give consideration to the amount and quality of original material and design remaining in the building when applying criteria. Consideration shall also be given to clear cases of economic hardship or to deprivation of reasonable use of the owner's property.

### *Doors*

The architectural guidelines indicate that for façade openings (windows and doors) the modifications should reflect materials, color, scale, proportions and historic detailing consistent with the historic character of the property. The guidelines state that "Painted wood doors and wood framing are preferred...colored anodized aluminum may be acceptable."<sup>2</sup> The Secretary of Interior Standards indicate that while historic features and materials should be preserved, it is also appropriate to allow for minimal changes to make the property compatible for an efficient contemporary use.

The proposed new doors are of a modern material but in a design that is similar and compatible to what was historically used for commercial buildings (the metal to glass ratio is similar to old wooden commercial doors).

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<sup>1</sup> Division 8 under Article V of the City Code

<sup>2</sup> Page 10 of "Architectural Guidelines for Historic Preservation"

### *Signage*

The Secretary of Interior Standards do not specifically address new signs as a design feature on their own. As a new feature on the building, the same guidance pertaining to the rehabilitation of the site apply in that they should be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment. The guidelines provide that projecting signs are appropriate to the downtown district. Requirements are:

- A minimum distance of 8 feet between the sidewalk and the bottom of the sign is required.
- Signs should be no more than 4 feet long and may not extend more than 4 feet from the building face.
- Historically accurate materials, such as wood or metal signboards with metal brackets, should be selected.

### *Awning*

Awnings were a common feature in historic commercial districts the era of the Albert Leas and generally are appropriate storefront elements as provided for in the Secretary of Interior Standards. The historic district guidelines allow for retractable fabric awnings. 115 Newton has an existing permanent wood single awning which will eventually need to be repaired or removed. The proposed fabric awning in this application would greatly improve on the appearance of the site from an historic appropriateness.

### **Staff Recommendation:**

Staff recommends approval of the new doors, signage, and awning as provided for in the application.

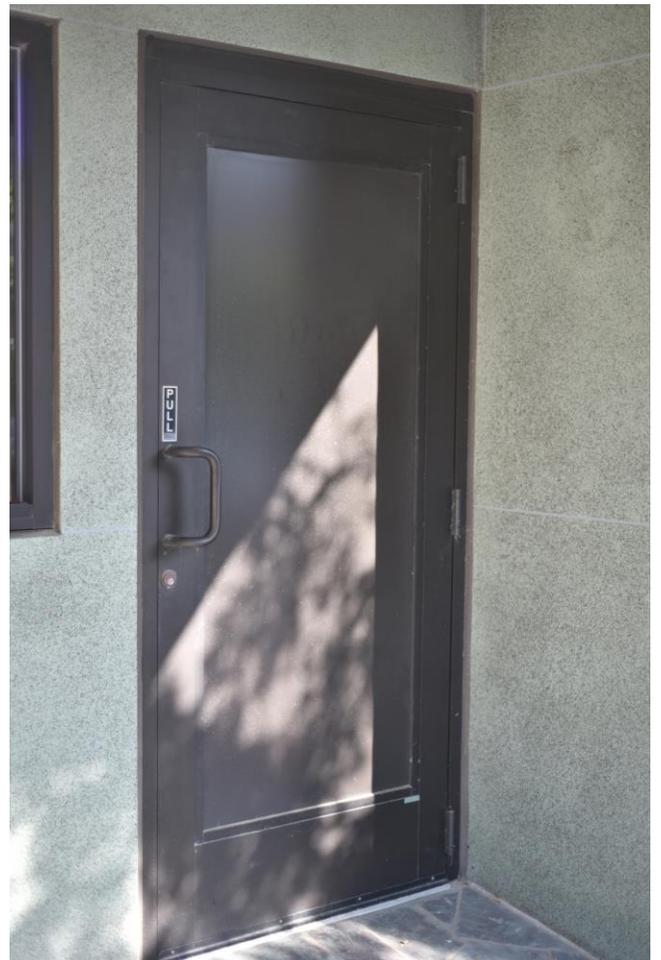
### **Requested Motion:**

*To approve a certificate of appropriateness for the proposed doors, signage and awning at 115 Newton as the work to be performed meets local adopted design guidelines and Secretary of Interior Standards and does not adversely affect the historic nature of the site or downtown historic district.*



MAIN ENTRANCE (LEFT SIDE OF BUILDING – from street)

BASEMENT/SECONDARY DOOR (right side of building from street)



# Heritage Preservation Property Alteration Permit Application for Certification of Appropriateness

Completion of this application is required if a property is located in a local historic district or is designated as a local landmark.

Depending upon the magnitude of proposed work, your request will require approval from the Historic Preservation Commission (HPC).

## 1. PROJECT ADDRESS

Property Location 115 Newton Avenue N

## 2. APPLICANT INFORMATION

Applicant is  Property Owner  Contractor  Architect  Other \_\_\_\_\_

Applicant Name Holly Karsjens

Address 1009 Columbus Ave City, State, Zip Albert Lea, MN 56007

Telephone Number 507.581.0731 Fax Number \_\_\_\_\_

E-mail Address holly@themerakistudios.com

## 3. PROPERTY OWNER INFORMATION (if different from applicant)

Property Owner Name \_\_\_\_\_

Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Telephone Number \_\_\_\_\_ Fax Number \_\_\_\_\_

E-mail Address \_\_\_\_\_

**4. PROJECT DESCRIPTION**

Type of property  Single business  Multiple businesses

Type of changes proposed  New construction  Renovation

**General Renovations/Changes Proposed**

Please describe, briefly, the types of renovation or changes being proposed. (Additional details may be provided in attachments to this application form or in the required documentation).

New main entrance door & new non entrance door.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Renovations/Changes in Signage**

Work proposed  New signage  
 Restoration of existing signage  
 Replication of historic signage

Number of signs proposed 2

Type(s) of signage proposed  Historic building identification signs  
 Storefront signs  
 Window signs  
 Awnings  
 Projecting signs  
 Marquee signs  
 Restoration of historic wall signs  
 Banners

**5. SIGNATURES**

I HEREBY CERTIFY that I have read, examined, and understand this application and that the information submitted herein and attached hereto is true and accurate and correctly states my intentions. I also understand this application will not be accepted and reviewed until all required supporting documentation has been supplied.

Healy N Kaizant  
Applicant Signature

9.14.2015  
Date

\_\_\_\_\_  
Property Owner Signature

\_\_\_\_\_  
Date

Submit this application and required supplementary information to:  
  
City of Albert Lea  
221 E. Clark Street  
Albert Lea, MN 56007  
  
Contact the Albert Lea Community Development Office at (507) 377-4315 if you have questions regarding this application.

**6. FOR OFFICE USE ONLY**

Date received \_\_\_\_\_

- Approved
- Approved with conditions
- More information required
- Denied

Comments

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**BROADWAY RIDGE RENEWAL GRANT  
BUILDING FAÇADE IMPROVEMENT  
APPLICATION FOR GRANT ASSISTANCE  
NATIONAL COMMERCIAL HISTORIC DISTRICT  
ALBERT LEA, MINNESOTA**

Completion of this application is required by property owners seeking Grant funds to assist in improving building facades in the National Commercial Historic District in the City of Albert Lea. Please complete all parts of Part I and return it to the Community Development Office of the City of Albert Lea for review and scheduling with the Heritage Preservation Commission and City review.

**PART 1**

Part 1 is for a **CERTIFICATE OF APPROPRIATENESS** from the Heritage Preservation Commission (HPC). This Part I review is based on the attached "City of Albert Lea National Commercial Historic District Architectural Guidelines for Historic Preservation", and the provision of the items in the check list.

**1. PROJECT ADDRESS**

Property Location 115 NEWTON AVENUE NORTH

**2. APPLICANT INFORMATION**

Applicant is  Property Owner  Contractor  Architect  Other \_\_\_\_\_

Applicant Name HOLLY KARSTENS

Address 1009 COLUMBUS AVE City, State, Zip ALBERT LEA, MN 56007

Telephone Number 507.581.0731 Fax Number \_\_\_\_\_

E-mail Address Holly@the merakistudios.com

**3. PROPERTY OWNER INFORMATION (if different from applicant)**

Property Owner Name \_\_\_\_\_

Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Telephone Number \_\_\_\_\_ Fax Number \_\_\_\_\_

E-mail Address \_\_\_\_\_

**LEGAL DESCRIPTION OF PROPERTY**

DANCE, MUSIC, ART, PHOTOGRAPHY Studio.

**4. PROJECT DESCRIPTION**

Type of property  Single business  Multiple businesses

**General Renovations/Changes Proposed**

Please describe details of proposed renovation and attach to this application:

- A. You will need plans and specifications prepared by a registered architect familiar with historic preservation. These plans shall include a determination of structural stability and shall comply with building code requirements. The plans shall be consistent with the "Architectural Guidelines for Historic Preservation" established by the Heritage Preservation Commission.
- B. Bids or quotations from a minimum of two contractors.

Please use the following checklist to guide your submittal.

**Application Checklist**

This checklist is designed to help you put together your application package. Some of the items listed may not be required if they are not relevant to the construction or renovation you are proposing.

**Site plan drawings indicating:**

- Pedestrian areas, service areas and location of adjacent properties
- Primary and secondary street frontage
- Parking areas, parking access, landscape features, light pole locations and open spaces

**Scaled elevation drawings showing:**

- Building height and height of adjacent buildings
- Building setback
- Façade rhythm or proportion
- Existing and proposed building openings, including pedestrian entry, storefront openings and all

window openings

- Existing and proposed linear, horizontal or vertical trim
- Existing and proposed roof and upper story details
- Existing and proposed storefront and transom articulation
- Existing and proposed cornice detail and articulation
- Existing and proposed wall articulation
- Existing and proposed window details
- Location, size and types of signage

**Sample materials:**

- Building materials, with indication of how they will be used
- Color samples

**Other information:**

- Contextual sketches, if necessary
- Coordinated lighting plan
- Description of methods for cleaning, maintaining, restoring or improving existing building materials
- Color photographs of the building site (8½"x11")
- Photographs showing the original appearance of historic buildings

**PART II FINANCIAL**

Part II of this application is to demonstrate that the owner has the financial capacity to complete the project in a timely manner. The owner is required to pay the contractor the full amount of the contract for any completed portion of the work and to obtain contractor, mechanics, and materials lien waivers prior to submitting a requisition to the City for reimbursement of 50% of the paid invoices, up to the maximum amount specified in the Construction Award/Grant Agreement.

**PROPOSED IMPROVEMENTS**

Storefront Improvements	Entrance / Basement Doors, Signage (2 locations), Entrance Awning	
Upper facade improvements		
Other improvements		
Estimated total cost of all improvements	Uncertain - Awning: DOORS \$ 3,675.49 SIGNAGE \$	
Amount requested for improvements	Uncertain for Awning - DOORS, SIGNAGE MATCHED FUNDS	

Attach written contractor cost estimate and/or architectural estimate of project costs. Include photos, sketches, and design plans which illustrate all proposed work.

Proposed starting date:

As Ap DOORS

Proposed completion date:

8-1-2016

List current assessed value of project property

\$ \_\_\_\_\_

Current taxes

\$ \_\_\_\_\_

Are taxes paid to date?

Yes  No

Please provide certification of paid taxes.

Please list the source and amount of all other funds to be provided by the applicant or other sources for 50% of the budget. A written commitment from a lending institution is required to show lending institution financing that is necessary to provide the owner share and advance payments prior to reimbursement.

Source	Amount
<u>THE MERAKI FUNDS</u>	_____
_____	_____
_____	_____

### SIGNATURES

I HEREBY CERTIFY that I have read, examined, and understand this application and that the information submitted herein and attached hereto is true and accurate and correctly states my intentions. I also

understand this application will not be accepted and reviewed until all required supporting documentation has been supplied.

Helena Karsjus 9-24-2015  
Applicant Signature Date

Helena Karsjus 9-24-2015  
Property Owner Signature Date

**GRANT APPROVAL**

This grant application has been reviewed by the Heritage Preservation Commission and a Certificate of Appropriateness may be issued.

Chair: \_\_\_\_\_ Date: \_\_\_\_\_

This grant application has been reviewed by the Community Development Director and the application is consistent with the Broadway Ridge Grant Program Policies. The financial capacity of the applicant to complete the proposed work has been demonstrated.

Community Development Director: \_\_\_\_\_ Date: \_\_\_\_\_

The Construction Award/Grant Agreement, Façade Easement Agreement, and other appropriate grant documents have been prepared by the City Attorney and signed by the applicant.

City Attorney \_\_\_\_\_ Date: \_\_\_\_\_

The City Manager has submitted this application to the City Council for review and the City Council has approved the grant.

City Manager \_\_\_\_\_ Date: \_\_\_\_\_

The grant documents have been recorded in the Freeborn County Recorder's Office:

Document Numbers \_\_\_\_\_

City Clerk \_\_\_\_\_ Date \_\_\_\_\_



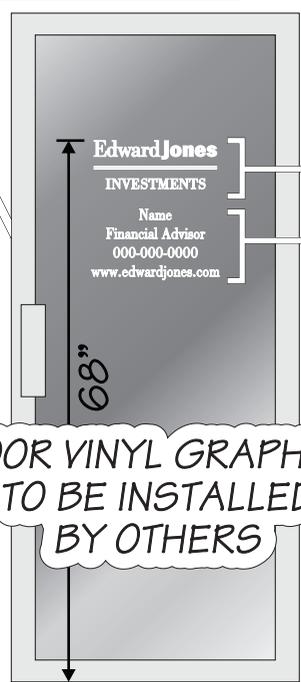
EMERAKI  
STUDIOS  
A FURNITURE, LIGHT, AND SOUND

DO NOT  
ENTER



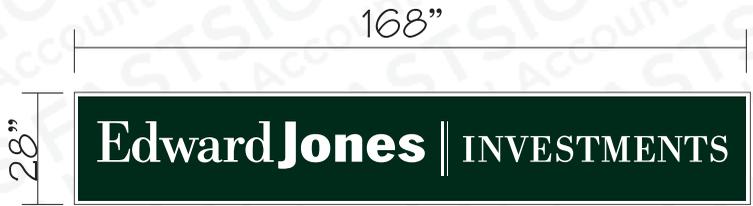
**FRONT ELEVATION**

**\*\*SEE ART2 FOR \*\*  
WINDOW VINYL DETAIL**



**DOOR VINYL GRAPHICS  
TO BE INSTALLED  
BY OTHERS**

**\*\*NEW GOOSENECK LIGHTS BY OTHERS.\*\***



**S/F SAND BLASTED HDU PANEL**

- QTY. 1
- SINGLE SIDED
- SIZE IS 28"H x 168"L x 1.5" HDU
- BACKGROUND PTM PMS 5535 EJ GREEN
- EDWARD JONES LOGO IS PAINTED WHITE
- 1" BORDER PAINTED WHITE
- INSTALL AS SHOWN



**DOOR GRAPHICS  
(PROVIDED BY FASTSIGNS)  
APPLIED TO FIRST SURFACE**

- LOGO**
- QTY 1
- PREMIUM WHITE VINYL GRAPHIC
- V-1**
- QTY 1
- BODONI BOOK TYPESTYLE
- TEXT HEIGHT 15/16"
- COPY PREMIUM WHITE VINYL



ACCOUNT:  
**EDWARD JONES**

BRANCH / FILE:  
**99735-ART1**

FINANCIAL ADVISOR:

ADDRESS:  
127 S Broadway Ave  
Albert Lea, MN

ORIGINAL DRAWING DATE: 04/14/15

DRAWING NUMBER: 1 of 2      SCALE: NTS

REV. #1 BY: BB      REV. DATE: 07/08/15

REVISION NOTES:  
Changed to WI-6 and updated photo.

REV. #2 BY: BB      REV. DATE: 09/20/15

REVISION NOTES:  
Changed to blasted and added lights.

REV. #3 BY: BB      REV. DATE: 09/30/15

REVISION NOTES:  
Covered existing lights and change goose necks to white.

**REVISION -3  
09/30/15**

DRAWN BY: B. Busse

REVISED BY: B. Busse

THIS DRAWING IS THE PROPERTY OF FASTSIGNS INTERNATIONAL, INC. THE BORROWER AGREES, IT SHALL NOT BE REPRODUCED, COPIED OR DISPOSED OF, DIRECTLY OR INDIRECTLY, NOR USED FOR ANY PURPOSE WITHOUT PERMISSION.

**LANDLORD OR AGENT SIGNATURE HERE**

Please sign & return drawing/s to **FASTSIGNS**  
Signature below indicates approval of **BOTH** design & placement of sign/s  
**X** \_\_\_\_\_ DATE \_\_\_\_\_

**\*DRAWING IS NOT TO SCALE BUT IS PROPORTIONATE\***  
FIELD VERIFY ALL MEASUREMENTS BEFORE BEGINNING ANY WORK.  
INSTALLER TO VERIFY MOUNTING SURFACE PRIOR TO INSTALLATION.

# R Series

## 10" Angle Shades

UL LISTED FOR WET LOCATIONS

**RAS10-ABR**  
Shade Only.  
Shown with optional  
RGN15-ABR Goose Neck



**RAS10-WH**  
Shade Only.  
Shown with optional  
RGN15-WH Goose Neck



**RAS10-GA**  
Shade Only.  
Shown with optional  
RGN15-GA Goose Neck



Galvanized finishes may be inconsistent

**RAS10-SB**  
Shade Only.  
Shown with optional  
RGN15-SB Goose Neck



**RAS10-SG**  
Shade Only.  
Shown with optional  
RGN15-SG Goose Neck  
and RWG10-SG Wire Guard

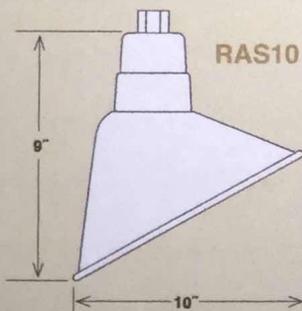


**RAS10-SR**  
Shade Only.  
Shown with optional  
RGN15-SR Goose Neck

### EASY TO ORDER:

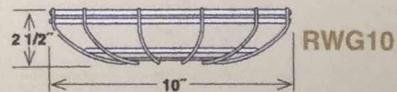
1. Choose a Shade
2. Choose a Goose Neck
3. Wire Guard Optional

### Angle Shades



ITEM #	WIDTH	LAMPS	WIRE	FINISH
RAS10-ABR	10"	Med. 200W A21	100"	Architectural Bronze
RAS10-GA	10"	Med. 200W A21	100"	Galvanized
RAS10-SB	10"	Med. 200W A21	100"	Satin Black
RAS10-SG	10"	Med. 200W A21	100"	Satin Green
RAS10-SR	10"	Med. 200W A21	100"	Satin Red
RAS10-WH	10"	Med. 200W A21	100"	White

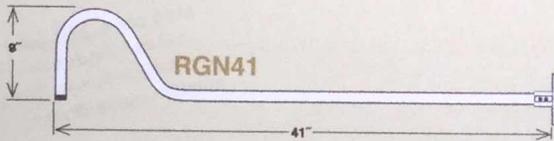
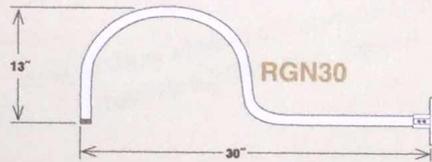
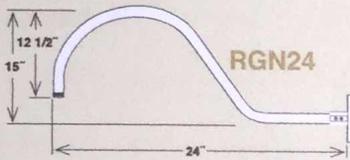
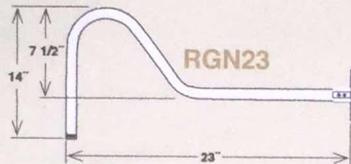
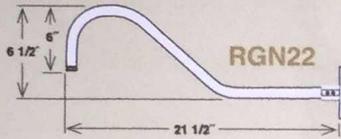
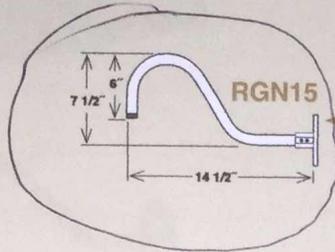
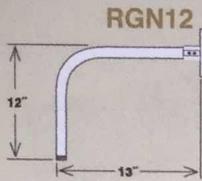
### Wire Guards



ITEM #	WIDTH	FINISH
RWG10-ABR	10"	Architectural Bronze
RWG10-GA	10"	Galvanized
RWG10-SB	10"	Satin Black
RWG10-SG	10"	Satin Green
RWG10-SR	10"	Satin Red
RWG10-WH	10"	White

**Goose Necks** (Actual Photos Shown on Page 58)

Back Plate included with goose neck



ITEM #	ID	LENGTH	FINISH
RGN12-ABR	3/4"	13"	Architectural Bronze
RGN12-GA	3/4"	13"	Galvanized
RGN12-SB	3/4"	13"	Satin Black
RGN12-SG	3/4"	13"	Satin Green
RGN12-SR	3/4"	13"	Satin Red
RGN12-WH	3/4"	13"	White
RGN15-ABR	3/4"	14 1/2"	Architectural Bronze
RGN15-GA	3/4"	14 1/2"	Galvanized
RGN15-SB	3/4"	14 1/2"	Satin Black
RGN15-SG	3/4"	14 1/2"	Satin Green
RGN15-SR	3/4"	14 1/2"	Satin Red
RGN15-WH	3/4"	14 1/2"	White
RGN22-ABR	3/4"	21 1/2"	Architectural Bronze
RGN22-GA	3/4"	21 1/2"	Galvanized
RGN22-SB	3/4"	21 1/2"	Satin Black
RGN22-SG	3/4"	21 1/2"	Satin Green
RGN22-SR	3/4"	21 1/2"	Satin Red
RGN22-WH	3/4"	21 1/2"	White
RGN23-ABR	3/4"	23"	Architectural Bronze
RGN23-GA	3/4"	23"	Galvanized
RGN23-SB	3/4"	23"	Satin Black
RGN23-SG	3/4"	23"	Satin Green
RGN23-SR	3/4"	23"	Satin Red
RGN23-WH	3/4"	23"	White
RGN24-ABR	3/4"	24"	Architectural Bronze
RGN24-GA	3/4"	24"	Galvanized
RGN24-SB	3/4"	24"	Satin Black
RGN24-SG	3/4"	24"	Satin Green
RGN24-SR	3/4"	24"	Satin Red
RGN24-WH	3/4"	24"	White
RGN30-ABR	3/4"	30"	Architectural Bronze
RGN30-GA	3/4"	30"	Galvanized
RGN30-SB	3/4"	30"	Satin Black
RGN30-SG	3/4"	30"	Satin Green
RGN30-SR	3/4"	30"	Satin Red
RGN30-WH	3/4"	30"	White
RGN41-ABR	3/4"	41"	Architectural Bronze
RGN41-GA	3/4"	41"	Galvanized
RGN41-SB	3/4"	41"	Satin Black
RGN41-SG	3/4"	41"	Satin Green
RGN41-SR	3/4"	41"	Satin Red
RGN41-WH	3/4"	41"	White